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## San Marino, Huntington Library, HM 01067

*Description:* ff. ii + iii + 297 + ii - Bound, s. XIX#^ex#, in parchment over boards, the Langdale arms stamped in gold on the front cover and with the remains of two clasps, back to front. - Written in England in the first half of the fifteenth century and intended for use in the diocese of York. On f. iii: "That yeare the Lords did rob the English Nation/ To pull down proud France & fight for fashion/ I lent this written book by my good Will/ To black-coate blanket-tosser Langdall Phill/ 1705." Bookplate of G. Langdale, s. XVIII, in Library files; bookplate of Philip Langdale, s. XIX, of Houghton Hall, Yorkshire, on front pastedown. Acquired by Henry E. Huntington from A. S. W. Rosenbach in June 1925. - C. W. Dutschke with the assistance of R. H. Rouse et al., Guide to Medieval and Renaissance Manuscripts in the Huntington Library (San Marino, 1989). De Ricci, 86.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/HM01067\\_43](http://ds.lib.berkeley.edu/HM01067_43)

*Language:* Latin *Country:* England *Century:* 15th

*Gallery of Images for this Manuscript:* [http://dpg.lib.berkeley.edu/webdb/dsheh/heh\\_br?CallNumber=HM+1067](http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+1067)

### Part 1: ff. 1-297v

*Description:* - Parchment - 175 x 265 mm - 1<sup>6</sup> 2-19<sup>8</sup> 20<sup>6</sup>(through f. 156) 21-37<sup>8</sup> 38<sup>6</sup>(-1). Catchwords in lower right margin, in red or brown ink according to the beginning of the text of the next quire, and enclosed in a red or brown frame. Quire and leaf signatures in letters and roman numerals in the lower right corner, some partly or wholly trimmed away. Ruled space, 172 x 108 mm; 2 columns of 36 lines; 27 lines for the canon, ff. 142-156v. Ruled in light purple ink for main body of text; ff. 142-156v in black ink; top and bottom 2 lines full across. Round prick marks in the 3 outer margins, some trimmed away.

*Country:* England

*Cardinal point:*

*Region:*

*City:* York

*Assigned Date:* s. XV<sup>1</sup>

*Searchable Date Range:* 1400 - 1450

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:*

*Script:* Gothic

*Music:* Music notation in black on 4-line red staves.

*Figurative Decoration:* One full page miniature, f. 148v, of the Crucifixion with the small figure of a Dominican friar kneeling at the foot of the cross; five 7- or 6-line historiated initials with full bar and foliage borders.

*Notes:* Last leaves damaged by damp. Latin

*Number of Texts:* 1

### Text 1: ff. 1-297v

*Title:* Missal, use of York

*Language(s):* Latin

*Notes:* ff. 1-6v, Graded calendar; ff. 7-8, Holy Water service; ff. 8-137, Temporale; ff. 137-156v, Ordinary and canon of mass; ff. 157-197v, Temporale; ff. 197v-252, Sanctorale; ff. 252-274v, Common of saints; ff. 274v-295v, Votive masses; f. 296r-v, St. Gregory's Trental; f. 296v, Sequence for a martyr; ff. 296v-297v, Catena mainly from John, prayers before and after mass, and the propers for a mass of John of Beverley.